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THE BOX

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Nothing is more funny than discipline applied to others. It makes a colonial system of the mind. What matters most is how elegantly we stand before our sources. A beautiful thought returns as image and metaphor at the feet of time. A word framed is an ornament.

Whatness is concerned with content.
In the solemnity of every hour life reruns.

Whereness is concerned with linkages.
The legato of one squirrel holds a forest together.

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Position is the prime element of form and from position are derived all aspects of structure and form.

Elegance of form is the product of elegance of choice within specific limitations.

Quantitative and qualitative choice of positions in space and choice of occupiers for those positions define the logic of form.

Position and occupier build structure and content. Structure and content together constitute form.

In a generalized condition of space, the sum of all occupiable positions is the potential for creation.

Art is the splendor of reality before everything has become meaning. Poetry touches the deeper reaches of logic. As aesthetic, reality meets under caring eyes.

In dance, as well as in painting, drawings or musical scores empathy is given to gravity-related distribution of leverages across the visual field.

A dancer's elegant articulation of structure is display of inventive consent to gravity which mirrors our own need to honor gravity on all occasions.

Equilibrium is the legato of positional linkages within images.

Equilibrium is given to occupier: the dancer in transit from position to position within the dance as structure.

Gravity is the cohesion of matter as well as the cohesion of our empathy to structure within images.

We cannot afford to be overcome by what we do not understand in our thinking. The poet is inspired by the aptness of what is occurring to him. The miraculous works where profundity is modest. Humanity is mourning man's inhumanity to man. To put together what we have become is not enough.

Poetic logic is the sensuous apprehension of what we do not yet understand in the presence of reality.

Poetic logic had to invent art to understand nature as the positional growth of structure within the matrix that is life.

We are the ones who put life into stones and pebbles. When feeling is lucid, structure is art.

Structure is a set of positions in space,
and contains a corresponding set of elements
which occupy the position of that structure.

Our fundamental empathy is to the structure
that content reveals.

The quality of content enhances its capacity
to articulate structure. Quality is adequate
correspondence between structures and content.

Effectively positioned occupiers are images
to which empathy can be given. As image,
content and structure are one.

art: feeling
feeling: reason

reason: induction
induction: poetic logic

poetic logic: deduction
deduction: symbolic logic

symbolic logic: reality

reality: science