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THE POETIC LOGIC
OF ART AND AESTHETICS

In collaboration with
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Words represent images: nothing can be said
for which there is no image.

Linkages between images exist a priori
and are the logic of display.

Linkages between words are the logic of grammar.

Images can be named; linkages can only be displayed.
Images and their linkages are states of affairs.
Words and their linkages are propositions.

Words occupy language structure as display of grammar:
what can be said can be seen as represented image.

Position is the prime element of form and from position are derived all aspects of structure and form.

Elegance of form is the product of elegance of choice within specific limitation.

Quantitative and qualitative choice of positions in space and choice of occupiers for those positions define the logic of form.

Position and occupier build structure and content.
Structure and content together constitute form.

In a generalized condition of space,
the sum of all occupiable positions
is the potential for creation.

Structure is a set of positions in space,
and content is a corresponding set of elements
which occupy the positions of that structure.

Our fundamental empathy is to the structure that content reveals.

The quality of content enhances its capacity to articulate structure.
Quality is adequate correspondence between structure and content.

Effectively positioned occupiers are images to which empathy
can be given . As image, content and structure are on.

In dance, as well as in paintings, drawings or musical scores, empathy is given to the gravity-related distribution of leverages across the visual field.

A dancer's elegant articulation of structure is display of inventive consent to gravity which mirrors our own need to honor gravity on all occasions.

Equilibrium is the legato of positional linkages within images.

Empathy is given to occupier: the dancer in transit from position to position within the dance as structure.

Gravity is the cohesion of matter as well as the cohesion of our empathy to structure within images.

Whatness is concerned with content.
In the solemnity of every hour life returns.

Whereness is concerned with linkages.
The legato of one squirrel holds a forest together.

art:	feeling
feeling:	reason
reason:	induction
induction:	poetic logic
poetic logic:	deduction
deduction:	symbolic logic
symbolic logic:	reality
reality:	science

As reasoning from display,
the intuitions of art and science
are noble conditions of technique.

Life is the most durable fiction that matter has yet come up with
And art is the structure of matter as life's most durable fiction.

Aesthetics celebrates art as the poetic logic of form.

Poetic logic is the sensuous apprehension of what we do not yet understand in the presence of reality.

Poetic logic had to invent art to understand nature as the positional growth of structure within the matrix that is life.

We are the ones who put life into stones and pebbles.
When feeling is lucid, structure is art.