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The Mistress of This World  
Has No Name

THE DENVER ART MUSEUM 1987

Deep in the artifact  
is the object

As art and ideas  
images are packets  
of relationships

Images display  
proportionality  
when meaning  
stays in touch.

Language describes  
a formalism of reality;  
we learn through language  
the subject of our descriptions

Ideas and art  
are the possibility  
of an answer tomorrow

We can out-reason  
the single even  
when probability  
stays in touch.

Diagonals are the markers of mind  
Duration is the ornament of time.

The structure of images  
Is found in the arrangement  
Of our minds.

Thinking is a responsibility  
That matter has to itself

To define everything  
by what is encountered  
is to extract foundations  
common to the diversity  
of many things.

The essence of pictorial logic  
is an unencumbered image.

Logic begins  
where perceptions meet.

Design brings to perceptions  
a strategy of configurations  
not yet on display.

Art serves problems  
that display themselves i  
n the structure  
of the perceived.

We do not need models  
when pictorial logic  
animates a field.

Making and discarding images,  
nature returns to fundamentals.

There is no design  
without raw materials.

If there is a crack in the wall  
there is an image in the making.

There are physical indicators  
when something metaphysical  
is happening.

We are intrigued by the metaphysical  
at the critical distance  
to a dream.

Complexities arise  
where the metaphysical  
transports the physical  
across the river.

We cross that river  
when we return  
to fundamentals.

Design builds structures  
through which function flows.

Complimentarity of design  
displays itself  
in the possibilities  
of an ebb and flow  
endlessly reconstituting  
the world.

The world is a reality,  
not because of the way it is,  
but because of possibilities  
it presents.

Looking tranquility in the eye,  
reason finds a place  
in the divine.

Because aesthetics is an  
equal opportunity concept,  
the profane also stands  
at the Gates of Paradise.