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GEORGE EASTMAN HOUSE 1991

Skip-Reading From Genesis

There in an expanse in the midst of the waters stood another expanse which is the heavens and the day was young. It was only the second day. The waters were yet low and this land was dry. There in the beginning are the trees already bearing fruit, for the vegetation which is planted by these seeds will go far. It is the morning of a new world when, in another day and another season, this light comes heavy upon the Earth. Two mornings, two days, two lights and the night that follows guide us ever to a new light. It is the darkness to which creation speaks.

Looking tranquility in the eye,
reason finds a place
in the divine.

The structure of images
is found in the arrangement
of our minds.

Design builds structures through which
function flows.

Complementarity of design
displays itself
in the possibilities
of an ebb and flow
endlessly reconstituting
the world.

Because aesthetics is
an equal opportunity concept,
the profane also stands
at the Gates of Paradise.

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The world is a reality,
not because of the way it is
but because of possibilities
it presents.

Thinking is a responsibility
that matter has to itself.

To define everything
by what is encountered
is to extract foundations
common to the diversity
of many things.